CRAZY TRAIN OZZY EXPERIENCE

HOSPITALITY/TECH RIDER

We ask the venue/presenter to advance within a week of the show to receive our stage plot/input list/rider via email: crazytrainozzyexperience@gmail.com

We like to arrive to the venue early when possible. Usually rolling into surrounding town in early A.M. day of show.

Tech specs-

Band will run an isolated 1-1 split to FOH and control their own monitor mix on stage. PA and light show provided by venue should be a PROFESSIONAL PA with a MINIMUM of 16 channels at FOH with a house/production provided A1 engineer.

Crazy Train will bring their own backline unless flying, or previously discussed.

The band needs a minimum 24'x12' stage to provide the full stage and prop show. Band has a 18'x14' backdrop to use when applicable.

Drum riser provided needs to be a minimum of 8'x6'-- it is a rack setup that has the same footprint everywhere and can't really change or condense. Band will have a riser in their backline trailer (if show is a bus date)

LOAD IN/OUT-- We travel with a bus/trailer. We need to make sure your venue has enough room to navigate your loading area with a tractor trailer size rig.

We ask for proper space (55 ft) to park our bus/trailer, with a 220v (preferred) or 110v outlet if possible. (band will provide cable to plug in)

Catering/Hospitality-

Please provide (6) hot meals/(1 no beef/pork option), 2 cases of bottled water, (1) 6 pack of Coors, (1) 6 Pack of Heineken, (1) 6 Pack of SUGAR FREE Red Bull. (1) 6 pack of Diet Pepsi and (1) 6 pack of Mountain Dew Meals MUST be eaten no later than 3 hours before the show's start (If show is 7:30pm; food by 4:30 etc) (Unconsumed provisions will be brought on the bus by tour manager after the show is finished.) 6 Hotel Rooms.

The band has a road manager and a tech that will be all around the venue providing help wherever needed on/off stage. introductions will be made at load in/arrival.

Please direct any technical/marketing/contractual questions to-
crazytrainozzyexperience@gmail.com

We look forward to working with you!

CRAZY TRAIN OZZY EXPERIENCE
HOSPITALITY/TECH RIDER
(with Rooms)

We ask the venue/presenter to advance within a week of the show to receive our stage plot/input list/rider via email: crazytraindzzyexperience@gmail.com

We like to arrive to the venue early when possible. Usually rolling into town in early AM day of show.

Tech specs- Band will run an isolated 1-1 split to FOH and control their own monitor mix on stage. PA and light show provided by venue should be a professional rig with at least 16 channels at FOH with a house/production provided A1 engineer.
Crazy Train will bring their own backline unless otherwise previously stated.

The band needs a minimum 24'x12' stage to provide the full stage show. Band has a 18'x14' backdrop to use when applicable.

Drum riser provided needs to be a minimum of 8'x6'-- it is a rack setup that has the same footprint everywhere and can't really change or condense. Band will have a riser in their backline trailer (if show is a bus date)

Band needs a designated green room/dressing room
We ask for proper space to park our bus/trailer, with a 220v (preferred) or 110v outlet if possible. (band will provide cable to plug in)

Hospitality/Catering- Please provide band 5 hotel rooms,
Please provide (6) hot meals/(1 vegan option) no later than 90 min before scheduled show time, 2 cases of waters, 1 case of beer (Coors light). Meals MUST be had no later than 3 hours before the show starts.

The band has a road manager and a tech that will be all around the venue providing help wherever needed on/off stage. introductions will be made at load in/arrival.

Please direct any contractual questions to- Indy@fuzion.com

Please direct any technical/marketing questions to- crazytraindzzyexperience@gmail.com

We look forward to working with you!

WE ARE FLEXIBLE AS LONG AS ALL GEAR IS DISCUSSED PRIOR

FULL FLIGHT RIDER

DRUMS (YAMAHA/TAMA LUDWIG PEARL DW)

(2)22"X 16" KICKDRUMS (1 IS FINE IF THATS ALL THERE IS)
14" SNARE DRUM
(1)10" RACK TOM
(1)12" RACK TOM
(1)14" FLOOR TOM
(1)16" FLOOR TOM

CYMBALS (PAISTE 2002 OR ZILDJIAN Z OR A CUSTOM PREFERRED)

14" HI HATS (2) 19" CRASHES (2) 18" CRASHES (1) 18" OR 19" CHINA (1)
20" RIDE

HARDWARE (GIBRALTAR PREFERRED)

SNARE STAND/2 LEG HI HAT STAND
BOOM STANDS FOR ALL CYMBALS
DOUBLE BASS PEDAL- TAMA SPEED COBRA PREFERRED
ROC N' SOC THRONE PREFERRED
ALL NECESSARY DRUM MICS AND CABLES
(SNAKE TO REACH OUR SPLIT RACK)
PLEASE PROVIDE A FAN BEHIND DRUM KIT AND ONE POWER OUTLET

LEAD VOCAL

PLEASE PROVIDE A STRAIGHT MICROPHONE STAND, WITH A LARGE WIRELESS CLIP. A POWER OUTLET IS REQUIRED NEAR FRONT CENTER, OR EXTENSION RUN TO IT.

GUITAR

GUITAR PLAYER WILL FLY WITH HIS OWN KEMPER, AN ENKI WITH 2 GUITARS, AND HIS INST WIRELESS.
PLEASE PROVIDE BOOM STAND FOR VOCAL.

BASS

BASS PLAYER WILL FLY WITH HIS OWN HELIX, AN ENKI WITH 2 GUITARS AND HIS INST WIRELESS.
PLEASE PROVIDE BOOM STAND FOR VOCAL WITH LARGE CLIP.

PRODUCTION

16 CHANNEL SPLIT RACK (X32 PREFFERED) AND ROUTER- (WE WILL BRING IPADS TO MIX OUR IEM'S AND HAVE USB DRIVE FOR OUR IEM MIX (X32 ONLY), EARBUDS AND DRUMMER WILL HAVE HIS WIRED HEADPHONE AMP)
3 WIRELESS IEM UNITS AND PADDLE ANTENNA (SENNHEISER G4 PREFERRED OR EQUIVALENT)
1 WIRELESS VOCAL MIC (SHURE SLX-D PREFERRED OR EQUIVALENT)

REQUIREMENTS

PLEASE SUPPLY ALL DRUM MICROPHONES AND DRUMS/HARDWARE/CYMBALS. 2 FANS FOR AIR CIRCULATION.
IF POSSIBLE PLEASE PROVIDE 1 IEM UNIT (SENNHEISER PREFERRED) (SPARE BACKUP), 1 WIRELESS VOCAL MIC FOR (SPARE BACKUP) AND ALL NECESSARY STANDS AND XLRS AND EDISON CABLES TO MAKE THE SHOW HAPPEN.
PLEASE REFER TO STAGE PLOT AND INPUT LIST.

PLEASE ADVANCE THE BACKLINE ACCOMMODATIONS WITH BAND AHEAD OF TIME-
CRAZYTRAINOZZYEXPERIENCE@GMAIL.COM



CRAZY TRAIN FLIGHT STAGEPLOT & INPUT LIST

1 KICK
2 SNARE
3 RACK 1
4 RACK 2
5 FLOOR 1
6 FLOOR 2
7 OVERHEAD (BAND SENDS 48V)
8 OPEN CHANNEL
9 BASS
10 TRACK
11 CLICK
12 FOH TALKBACK
13 GUITAR
14 L VOCAL
15 LEAD VOCAL
16 R VOCAL

PLEASE PROVIDE A MINIMUM OF (6) 25' XLR CABLES, QUAD POWER DROPS AS PICTURED ABOVE
2 BOOM STANDS AND 1 STRAIGHT STAND

X_____
Promoter Signature